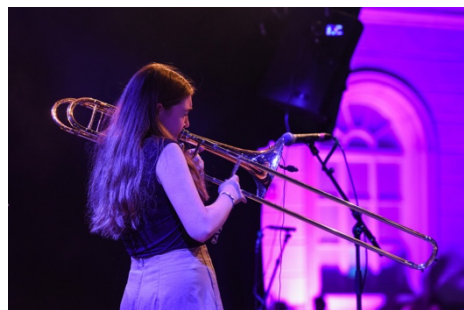




Sophie Rebecca Bright (22.10.2004)

Sophie Bright is a Swiss-British trombonist recognised for her exceptional interpretive versatility across classical and jazz repertoire. Her rapidly developing international career has taken her to major stages and festivals across Europe, including appearances as a featured artist at the British Trombone Festival 2026 in Birmingham (UK) and the International Trombone Festival 2026 in Riga (Latvia). She is currently on trial as Principal Trombone with The Philharmonia (UK) and is a Bach Artist.

Sophie has performed as a soloist alongside leading professional orchestras, including the Tonhalle Orchestra Zürich, Düsseldorfer Symphoniker, Mittelsächsische Philharmonie and Liepāja Symphony Orchestra under the baton of Christian Lindberg. Her performances have encompassed a wide range of repertoire, from the jazz-inspired trombone concerto of Nathaniel Shilkret to Brahms' Clarinet Sonata in F minor in her own arrangement. Sophie has also premiered a commissioned quadruple concerto by Daniel Schnyder as part of the 50th-anniversary celebrations of the Swiss Youth Music Competition at Zurich's Tonhalle. Her solo recital at the Flims Classical Music Festival was praised for "mature musicality" and "effortless stylistic versatility." Her classical and jazz performances featured on Swiss Radio SRF 2, BBC Radio 3 and Swiss Radio Jazz/SRG SSR.

A prizewinner in both classical and jazz competitions, Sophie's international achievements include First Prize at the Lions International Music Competition Thomas Kuti 2023 in Austria. The same year, she became the youngest trombone finalist at the age of 18 and received the Prize for Best Interpretation of a Contemporary Piece across all instrumental categories at the prestigious Aeolus International Competition for Wind Soloists in Düsseldorf. Returning to Aeolus in 2026, she became the Overall Winner of Trombone Category and was awarded the 2nd Prize in the final across all instrumental categories. Also in 2026, she became a finalist of the Royal Over-Seas League (ROSL) Music Competition in the Wind, Brass and Percussion category and received the Philip Jones Memorial Prize for Outstanding Brass Player.

Sophie's earlier competition successes include multiple Grand Prix awards at the Swiss Youth Music Competition finals between 2015 and 2021, the United Classics Golden Key Trophy, the Beringer Jazz Award, the Jazz SJMW Solo Act title and the EMCY Prize.

Born in France and raised in Switzerland, Sophie began playing music at the age of six. Her early experience performing internationally with Dai Kimoto & Swing Kids, including an appearance at the Iguazu Music Festival in 2014, inspired her to pursue classical trombone studies. At the age of twelve, she won a solo performance with the St. Gallen Chamber Orchestra.

Sophie holds a Bachelor's degree with distinction from the Hochschule der Künste Bern, where she studied with Ian Bousfield. She is currently pursuing her Master's studies at the Royal Academy of Music in London with Peter Moore and Matthew Gee, supported by an ABRSM scholarship and Fritz Gerber Foundation.